

Jesus reigns our Lord and King

Psalms 47 vv.1-2, 5-8

Ian Roberts

Women

Je - sus reigns our Lord and King

Choir organ

Pedals

Full

Je - sus reigns our Lord and King Let all na - tions clap their hands

Grand organ

Choir organ

7

Sing to God with hymns of praise For the Lord is high and to be a-dored The great King o-ver all the

10

Women **Full**

(8) earth. Je - sus reigns our Lord and King Je - sus reigns our Lord and King

Grand organ

13

(8)

ff

16

(8)

He is gone up with shouts of joy The trum-pet sounds as the Lord as-cends

Choir organ

19

O sing prai - ses un - to our God sing prai - ses to our King.

tuba

Grand organ

23 **Women** **Full**

Je - sus reigns our Lord and King Je - sus reigns our Lord and King

Grand organ

octave trills ad lib.

26

For God is King of all the earth His

Choir organ

30

(8) migh - ty acts shall be pro - claimed The Lord is King o - ver all the earth He reigns in glo - ry on — His

2

33

(8) throne. Je - sus reigns our Lord and King Je - sus reigns our Lord and King

Women Full

Grand organ

36

(8) Je - sus reigns our Lord and King.

38

Poco rit. rall.

Poco rit. rall.

+32ft

TEXT

Response: Jesus reigns our Lord and King.

1. Let all nations clap their hands:
Sing to God with hymns of praise.
For the Lord is high and to be adored;
The great King over all the earth.

Response: Jesus reigns our Lord and King.

2. He is gone up with shouts of joy
The trumpet sounds as the Lord ascends.
O sing praises unto our God,
Sing praises to our King.

Response: Jesus reigns our Lord and King.

3. For God is King of all the earth:
His mighty acts shall be proclaimed.
The Lord is King over all the world:
He reigns in glory on His throne.

Response: Jesus reigns our Lord and King.

Source: Psalm 47 vv.1-2, 5-8

PERFORMANCE NOTES

This anthem was composed for mixed choir but could be performed in a variety of different ways depending on the forces available:

- Soprano and tenor on the top line, alto and bass singing the lower notes
- Soprano or tenor on the top line, alto or bass singing the lower notes
- Unison voices on the top line, omitting the lower notes
- In any of the formats above, with a congregational refrain labelled “Women” in the score